

Idea 1: Creation of work for a magazine similar to the New Scientist, Planet Earth, The Marine Biologist



• Environmental impact of plastic cups; create scupltures of sea creatures (studio)







• use lighting like fairy lights to create illumination effect

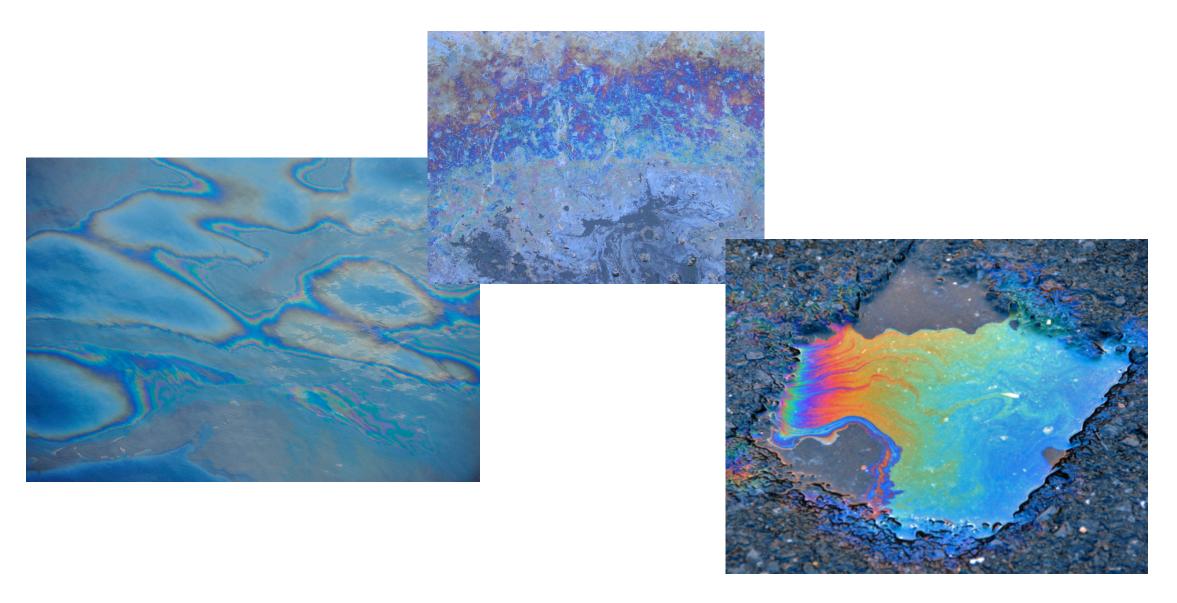


## Idea 2 Melt it



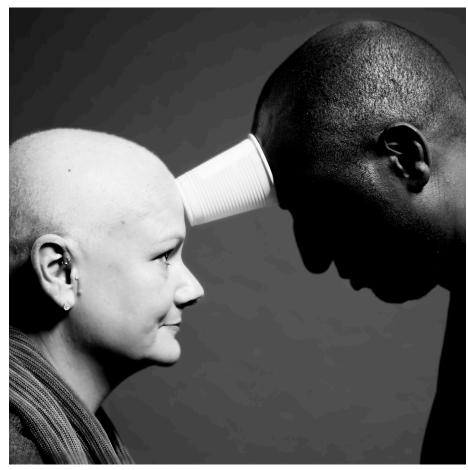


## Create oil pools to float cups on (location/studio)



## Idea 3: Portraiture





## Random ideas

